

SMARTART

2nd International Conference of the Faculty of Applied Arts in Belgrade

SmartArt 2021
“Art and Science Applied: Experience and Vision”
Belgrade, 23–25 September 2021

EXTENDED CALL FOR PAPERS

The Faculty of Applied Arts, University of Arts in Belgrade, is pleased to announce its second international conference **SmartArt 2021 – “Art and Science Applied: Experience and Vision”**. The main idea behind the conference is to provide an international forum for the exchange of experiences and visions originating in the mutual connection and interaction of applied art and science.

Sponsor of the Conference is the Serbian Academy of Sciences and Arts.

This year’s theme of the conference “Art and Science Applied: Experience and Vision” is based on the interdisciplinary and transdisciplinary connections between applied art, social sciences & humanities, technical-technological sciences, as well as other applied sciences influencing the development of applied art. The conference focuses on theoretical and practical aspects of mutual connections and experiences between science and fields of applied art: Animation, Architecture, Ceramic Art and Design, Costume Design, Fashion Design, Graphic Design, Illustration, Industrial Design, Interior & Furniture Design, Painting, Photography, Printmaking, Sculpture, Scenography, Film and TV Production Design, Textile Design, Type Design, Urban Design, and other, including very important collaboration between science and art in the field of Conservation & Restoration.

We cordially invite all the scientists, artists and experts from the mentioned fields to take part at the SmartArt 2021 conference.

■ AIM OF THE CONFERENCE

The conference aims at:

- presenting new achievements, research results, theories and ideas within the frame of application of science in the fields of applied art
- outlining the contribution of applied art and artistic practices in various scientific and research processes
- creating a platform for the active exchange of knowledge and experiences and provision of stimulating context for collaborative practices in the fields of applied arts and science
- the introduction of new tendencies, practices, and results stemming from the symbiosis of art and science, into the education system

■ THEMATIC FIELDS

We invite proposals for papers within the following thematic fields:

I History and Theory of Applied Arts

II Protection of Cultural Heritage

III Applied Art and Digital Technologies

IV Applied Geometry in Arts

V New Materials and Technologies in Applied Arts and Design

VI Spatial Configuration and Contextual Aspects in Design

VII Terminological Challenges in Applied Arts

VIII Educational Aspects of Applied Arts

■ CONFERENCE LANGUAGES

The official languages of the conference are English and Serbian.

■ KEYNOTE SPEAKERS

- Professor Dr. Rudolf Klein, Head of the Department for Built Environment, Óbuda University, Miklos Ybl Faculty of Architecture and Civil Engineering, Budapest, Hungary
- Dr. Sava Čvek, Founder of SCA Development International Inc., honorary doctor of the Wentworth Institute of Technology, Boston, USA
- Professor Dr. Stefano Ridolfi, Sapienza University of Rome, Italy, CEO of Ars Mensurae in Rome
- Emmanuel Bréon, Curator-in-Chief of Heritage and head of the painting department of the Museum of French Monuments at the City of Architecture and Heritage (la Cité de l'Architecture et du Patrimoine), Palais de Chaillot, Paris.

■ ABSTRACT SUBMISSION GUIDELINES

Information about conference registration and abstract submission is available at the conference website

<http://smartart-conference.rs>

Conference registration / Abstract submission form is to be filled in and sent to the email address:

submission@smartart-conference.rs

The registration form includes:

I Paper abstract (1. title of the paper, 2. abstract: between 300 and 500 words, with the clearly stated subject, aim, methods and results of the paper, 3. keywords, 4. basic references)

II Information about the author(s)

Abstracts can be submitted either in English or in Serbian (in Cyrillic).

Conference participants are advised to prepare their presentations in English.

At the conference, each paper will be allotted approximately 20 minutes, including time for discussion.

A maximum of two abstracts may be submitted per presenter (with only one as the first author).

Instructions for the formatting of full papers can be found on the official website of the Conference at:

<https://smartart-conference.rs/full-paper-format/>

■ IMPORTANT DATES

22nd February 2021: Abstract submission deadline

1st March 2021: Abstract acceptance notification deadline

20th May 2021: Full paper submission deadline

1st July 2021: Full paper acceptance notification deadline

15th July 2021: Conference fee payment deadline

1st August 2021: Full paper (corrected according to the reviewers' instructions) – submission deadline

■ BOOK OF ABSTRACTS AND CONFERENCE PROCEEDINGS

Book of abstracts (with ISBN number) which are accepted for the conference will be available to all participants during the conference. A selection of peer-reviewed papers will be published in a highly ranked academic publication as Conference Proceedings until the end of 2021.

■ CONFERENCE FEE

The conference fee is 50 euros per paper accepted (25 euros for PhD candidates – only if a PhD candidate is the first author of the paper).

Conference fee for participants without paper is 25 euros.

Reviewers of the papers of the Conference Proceedings will be exempt from registration fees.

Payment instructions can be found at the official conference website.

■ ACCOMMODATION

Accommodation recommendations can be provided by the conference organisers upon request.

■ CONFERENCE WEBSITE

All the details and important information can be found at the conference website <http://smartart-conference.rs>

■ CONTACT info@smartart-conference.rs

We are looking forward to receiving your proposals and seeing you in Belgrade.

If for any reason we are prevented from organizing a live gathering, the conference will be organized online, whereof the participants will be informed in time.

On behalf of the Organising Committee

Asst. Prof. Milan Prosen, PhD

Faculty of Applied Arts

University of Arts in Belgrade